

# Loch Lomond

Traditional Scottish folk tune

♩ = 70

Choir

Piano

6

Choir

Piano

*p*

By yon bon-ny banks and by yon bon-ny braes, where the

9

*mf* > *mp*

Choir

sun shines bright on Loch Lo - mond, where me and my true love will ne-ver meet a-gain on the

Pno.

Detailed description: This block contains the first system of music, measures 9 through 12. The choir part is written on a single treble clef staff with lyrics underneath. The piano accompaniment is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked as *mf* > *mp*. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

13

*f*

Choir

blyth bon - ny banks of Loch Lo - mond O ye'll take the high road and

Pno.

*f*

Detailed description: This block contains the second system of music, measures 13 through 16. The choir part continues on a single treble clef staff with lyrics. The piano accompaniment continues on a grand staff. The key signature remains two flats. The dynamics are marked as *f* (forte). The piano part features a more active rhythmic pattern with eighth and sixteenth notes in both hands.

16

Choir

I'll take the low road and I'll be in Scot-land a - fore ye, but me and my true love will

Pno.

20

Choir

ne - ver meet a - gain, on the blyth bon - ny banks of Loch

*mf* *f*

Pno.

22

Choir

Lo - mond *mp*

*mf*

'Twas

Pno.

27

Choir

*mp* *mf* *mp* Lo - mond,  
in yon sha - dy glen Lo - mond,  
there that we par - ted in yon sha - dy glen on the steep, steep side of Ben Lo - mond where

Pno.

31

Choir

the high - land hills In the gloa - ming, Oh

Pno.

in pur-ple hue, the high-land hills we view and the moon co-ming out in the gloa - ming, Oh

35

Choir

ye'll take the high road and I'll take the low road and I'll be in Scot - land a -

Pno.

38

Choir

fore ye, but me and my true love will ne - ver meet a - gain on the

Pno.

41

Choir

blyth bon - ny banks of Loch Lo - - mond *mf*

Pno.

43

Choir

*p*

The  
*Hushed but clear*

Pno.

47

Choir

*mf* *più f*

wee birds sing and the wild flowers spring and in sun-shine wa-ters are slee - ping, but the

Pno.

*p* *f*

51

Choir

bro-ken heart it kens, nae\_ se-cond spring a-gain, though the woe - ful may cease from their

*mf*

Pno.

54

Choir

*f*

grie - ving, Oh ye'll take the high road and I'll take the low road and I'll be in Scot-land a-

Pno.

58

Choir

fore ye, but me and my true love will ne-ver meet a-gain on the

Pno.

61

Choir

blyth bon-ny banks of Loch Lo - mond, Loch Lo - mond.

Loch Lo - mond.

Pno.